

Candidate Name

Centre Number

Candidate Number



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

MUSICAL ARTS

PAPER 1 Theory

6053/1

SPECIMEN PAPER

3 hours

Additional materials.
Answer paper

TIME 3 hours

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions in Section A and **three** questions from Section B.

Write your answers to Section A in the spaces provided in this question paper and use separate answer sheets for Section B.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You are advised to spend not more than 1 hour on Section A.

You should illustrate your answers by means of clear, bold diagrams wherever possible.

FOR EXAMINER'S USE	
SECTION A	
SECTION B	X
TOTAL	

This question paper consists of 5 printed pages and 3 blank pages.

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Section A- Listening [25 marks]

Answer **all** questions in this section.

For
Examiner's
Use

1. Listen to the Audio *Musango ndodzungaira* by Kenneth Chigodora and answer questions that follow.

NB: The audio will be played continuously for the first hour.

- (a) List **four** instruments in this piece.

[4]

- (b) Explain **three** roles played by instruments in the song.

[3]

- (c) Explain the texture of this song.

[2]

- (d) Which **two** characteristics of African music are being constantly repeated in the vocals?

[2]

- (e) Give the effect of the recital technique used in the song.

[2]

- (f) Which indigenous music genre/ style is related to the basic rhythm of the song?

[2]

- (g) Identify the **two** different forms that are used in the song.

[2]

- (h) Give the chord progression you can hear in the song?

[1]

- (i) Identify the interval between the female and the male backing vocals.

[1]

- (j) Comment on the artist's choice of words in relation to song function.

[1]

(k) State **three** factors that show evidence of music hybridity.

 /

 [3]
[Total:25]

SECTION B

Answer any **three** questions.

- | | | |
|----------|--|------|
| 2 | Describe any five leadership skills necessary for achieving set goals in music production. | [25] |
| 3 | Examine the significance of Zimbabwean musical rights on one Indigenous musical artwork of your choice. | [25] |
| 4 | Describe multiple perspectives of one Zimbabwean musical artwork. | [25] |
| 5 | Explain six factors which contribute to hybridity of the music cultures of the world. | [25] |
| 6 | Examine factors which make up a quality video recording. | [25] |
| 7 | Discuss challenges faced in advertising artworks and suggest possible measures to address them. | [25] |
| 8 | Discuss the issues related to nation building in the lyrics of any five Chimurenga songs of your choice. | [25] |
| 9 | Compare and contrast the Characteristics of African indigenous and Western art music. | [25] |

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